



## dave phillips/dp

"musique concrète actionniste?" metamkine

dp re/searches and ponders existences and behaviourisms humanimalistically. sound as communication in direct and primal form, a language, a tool of metaphysics, a conscience and a consciousness. works that oppose the omnipresent restriction and reduction of life and living, and activate primordial shared emotions otherwise hidden under the debris of civilisation, inviting rumination, encouraging intervention, endorsing catharsis, liberating. therapeutical stimulation is acknowledged. sonic activism, ritual protest music.

topically dp might touch on topics such as environmental sensitisation, sentient awareness, animal and human rights and existentialism, but more so he's interested in how these and related topics interconnect, the hyperconnectivity some call chaos. dp rings in the era of humanimal.

methods are audio de/construction, composition, sonic rituals, psycho-acoustics and performance. tools are voice, body, field recordings, electronics, objects, video.

dp has worked solo as **dave phillips/dp** since 1987. part of **schimpfluch-gruppe** since 1991 (with rudolf eb.er/runzelstirn & gurgelstock, joke lanz/sudden infant etc.), co-founded **ohne** in 2000 (with tom smith, daniel löwenbrück, reto mäder), started the one-man-doom-project **dead peni** in 2004, the **perverts in white shirts** duo since 2012, co-founded **fear of god** in 1987 and has played in numerous other bands, projects and collaborations. born 1969 in switzerland.

*dp's humanimalism is a concept that describes a developed humanoid existence that has overcome the erroneous religious, material and supremacist phases of evolution (recognised as mistakes that anticipate learning processes), acknowledges itself as part of a whole and has grown into an empathic, conscientious & connected creature allowing emotion & instinct their equal part in decision-making, moving beyond the previously dominant one-sided, reductive rational/logical/systematic/male/anthropocentric mindset, and having balanced itself within its environment by retracing an origin, with social and environmental awareness becoming inherent sensual functions.*

dp has been sonically active for 30+ years, has appeared on over 200 releases and has played near to 600 concerts in 50 countries.

**keywords: ritual protest music, sonic activism, humanimalism. composition, sound art, psycho-acoustics, experimental noise, musique concrète, performance. voice, body, microphones, objects, electronics, field recordings, video.**

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**current live sets:**

the **video action** is an actionistic and physical performance accompanied by visuals. loops and samples of voice and objects are played live over prepared sonic structures and follow a narrative. the video talks of existential, philosophical and sentient matters, on personal, social and global levels. this set is an evocation of 'humanimal', a sonic ritual, an audio-visual catharsis, a trigger of discourse, offering food for thought. set-length around 25 minutes.

the **field recordings** set uses raw recordings made in national parks, nature reserves and other non-human habitats, mostly in hot, tropical or desert climates, of insects, amphibians, avians, mammals, weather and climate phenomena. individual tracks are layered and mixed into a composition. no effects, loops or any other manipulations are applied. this set is played in darkness to enhance the acoustic sense. at the end of the set a leaflet is distributed in the audience that talks of the importance of the insect world for human/mammalian survival and planetary health. set-length is variable but usually around 35 - 45 minutes.

the **live action** is an actionistic and physical performance that can take different forms, often using prepared backing tapes and incorporating live-loops and samples of body and voice sounds to create a sonic ritual, an audio exorcism, a liberating catharsis, sometimes more compositional, sometimes more performative but always intentional. this set also communicates the idea of "humanimal" and combines existential, personal, political, poetic and philosophical elements into a sonic statement. set-length 20 - 30 minutes.

the **mutations** set uses field recordings that are slowed down/time-stretched/pitched 50 - 99 % as departure points. this plays with time-space dimensions, as, related to the size of most of the creatures recorded, this game arises: 'how would i hear insects if i were an insect?' which can expand to "how would i hear/perceive the world if i were an insect (amphibian, avian etc)?" and plays with relations and perceptions of size, speed, frequency, light, sound etc. imagine being an ant in a forest, a beetle in a desert or a fish in the ocean. and how that sounds. these are starting points, changing dimensions, suggesting different possible parameters. set-length 150 to 180 minutes.

**www**

**dp homepage**

dp soundcloud  
dp bandcamp

**www.davephillips.ch**

www.soundcloud.com/dave-phillips  
www.dave-phillips.bandcamp.com

perverts in white shirts

www.pervertsinwhiteshirts.com

ohne

www.ohne-oben.org

ketsu no ana

www.ketsunoana.bit-bit.ch

fear of god

www.fearofgod.ch

schimpfluch associates (label)

www.schimpflu.ch

atonal\_zürich (concert series)

www.facebook.com/atonal.zurich

**contact**

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## timeline (selected events)

- 1969 born in zug, switzerland, from a british father and a french mother
- since 1984 first musical activities: with reto kühne as **messiah**, autodidactics in sound
- 1986 – 1988 founding member of **fear of god** (with reto kühne, erich keller, osi oswald), hardcore-('grindcore')-quartett
- since 1986 organisation of hundreds of concerts/events, at first mainly hardcore/metal acts (a.o. first swiss appearances of napalm death, extreme noise terror, carcass, godflesh etc.), then more experimental music
- since 1987 solo-works as **dave phillips/dp**
- 1988 - 1994 work for **recrec** distribution in zürich. **tower of beef/d&s/doug&chuck**, with stephen thomas; studio-works, dance/ballet- & film-music, noise-rock, collages, plunderphonics
- 1990 - 1994 participant of '**psychic rally**' radioshow on lora (alternatives lokalradio) zürich with rudolf eb.er & joke lanz
- 1991 - 1993 **pk** with reto kühne (fear of god) & roger drein, conceptual & ritual music, improvisations & field recordings, various studio-works, no releases
- since 1991 member of **schimpfluch-gruppe**, a collective dealing with psychophysical tests & trainings, with **rudolf eb.er** (runzelstirn & gurgelstock), **joke lanz** (sudden infant), **marc zeier** (g\*park), various releases, performances & tours
- 1990 - 1996 participant in joke lanz's **sudden infant**, some performances and releases
- 1994 field recordings in thailand
- 1995 - 1996 **shitfun**, live-project with joke lanz and mario löffel, electronic rhythms, feedbackmanipulations, noisescapes, 2 gigs
- since 1995 turntablism as **eva d.**
- 1996 **tours in england and taiwan** with rudolf eb.er as **schimpfluch-gruppe**
- 1997 **japan tour** with rudolf eb.er as **schimpfluch-gruppe**
- 1997 serious and life-changing back-injury, with subsequent long illness
- 1999 – 2002 '**zeitgenossen**', monthly radio-show for new music with reto mäder (rm74) on radio kanal k/aarau
- 2000 - 2008 founder of **ohne** with tom smith (ex-to live & shave in l.a., ex-pussy galore, ex-boat of etc.), daniel löwenbrück (tochnit aleph label, raionbashi) & reto mäder (rm74, hinterzimmer)
- 2001 first live-appearances since back-injury. field recordings in thailand. auszeichnung des aargauer kuratoriums "beitrag zum künstlerischen schaffen"
- 2002 tour through europe, especially eastern countries, with **ohne**.
- 2003 dp in the **us** (august) and **uk** (autumn). reformation of **fear of god**. participation at "ema – electronic music archive", curated by norbert möslang for kunsthalle st.gallen
- 2004 field recordings in thailand. dp euro tour in the fall. ohne at ,avanto art' in helsinki. new project '**dead peni**', a doom/metal/sludge one-man-band
- 2005 dp **us tour**. dead peni mini-tour. tour-soundengineer for monno (berlin). swiss tour and duo '**ac/dp**' with antoine chessex. co-curator luff (lausanne underground film festival)'s 'nuits bruit des corps'. first & only performance of 'hole/holy' at luff. participation in '**camp victory**', noise-opera by gilles aubry & stephane montavon, 3 performances in lausanne
- 2006 **dead peni tour** with 'allee der kosmonauten' (berlin). schimpfluch-gruppe (eb.er, lanz, phillips, löwenbrück) in london. dp **tour of japan & south korea**. 6 months grant in form of use of a recording studio in zürich from the city of zürich culture departement. appearance at avmotional festival in bucharest. collaborative works with randy yau, antoine chessex
- 2007 schimpfluch /dp & r&g **tour of australia & new zealand**. dp at festivals in valencia (observatori), sczcecin (musica genera) and athens (biennale). collaborative works with francisco meirino (phroq). field recordings in vietnam
- 2008 collaborative studio & live works with marc zeier/g\*park & live at colour out of space festival (brighton). new band-project '**ketsu no ana**' with dp on bass & vocals
- 2009 **tour with g\*park** in northern germany; dp tour of holland; dp tour of russia; dp tour of italy; ketsu no ana live dates in switzerland. festival'noise & fury' in moscow
- 2010 field recordings in indonesia. dp **USA tour**. dp & francisco meirino **tour of spain**. dp **tour of israel**, **music for flim** "la chienne" by klaudia reynicke. festivals: bad bonn, bera & chicago
- 2011 dp lives & works in tel aviv for 2 months. 40 concerts/60 days dp **tour of latin america**. field recordings in ecuador. festivals in napoli, torun, bern & lausanne. **perverts in white shirts** is born.
- 2012 festivals in barcelona, bergen, tokyo. dp tour of japan. '**extreme rituals: a schimpfluch carnival**' festival in bristol, dedicated to the legacy of schimpfluch
- 2013 festival in rome for the 100th anniversary of luigi russolo's "art of noises". dp tour of france. the "**atonal**" **concert series** is started, hosting new music in zürich. the **schimpfluch associates label** is founded together with rudolf eb.er.
- 2014 dp **tour of china & taiwan**, dp tour of the **UK** & festival in birmingham.
- 2015 dp tour with anemone tube in germany and holland. festivals in kaliningrad, fribourg, zürich & avellino. '**ritual protest music**' **europe tour** with mei zhiyong. field recordings and concerts in **south africa**.
- 2016 **USA tour** as/with **schimpfluch-gruppe** (joke lanz, rudolf eb.er). festivals in zürich, berlin, new york city, poitiers. dp **russia** tour & duo with alexei borisov. dp france mini-tour. KREV 25th anniversary participation at cabaret voltaire zürich. "jazz à poitiers" residency & duo tour with thomas tilly in france/belgium. a new no-name label is founded.
- 2017 dp **balkan tour** (bosnia & herzegovina, kosovo, macedonia, bulgaria, serbia, hungary, croatia, slovenia). dp poland tour. dp ukraine tour. festivals in trbovlje, grosswoltersdorf, wolimierz, geneva, bremen, kyiv, london. first pervers in white shirts live happening.

## releases *(selection)*

Fear of God	Fear of God	7"	1988	(Temple of Love/D)
Fear of God	As Statues Fell	12"	1988	(Off The Disk/CH)
Dave Phillips	I	MC	1994	(dp/CH)
Dave Phillips	II	MC	1996	(dp/CH)
Schimpfluch-Gruppe	Do-Ku	VHS	1997	(GmbH/F)
Dave Phillips	III	MC	1997	(Schimpfluch/CH)
D.Phillips/R. Eb.er/Maso Yamazaki	Arschloch-Onna	CD	1998	(Japan Overseas/JP)
Dave Phillips	IIII	CD	2002	(Manufacture/CH)
OHNE	Ohne1	CD	2002	(Ohne+Mego/A)
Dave Phillips	The Hermeneutics of Fear Of God	12"	2003	(Tochnit Aleph/Berlin)
Fear Of God	Zeitgeist	2xLP	2003	(Absurd/Sao Paulo)
Dave Phillips	Insect	CDr	2003	(Digitally Destroyed/Zürich)
Dave Phillips	Tapes (recordings 89 – 96)	CDr	2003	(Tochnit Aleph/Berlin)
Dave Phillips	IIIII	CD	2004	(Groundfault/LA)
dead peni	1	CDr	2004	(dp/CH)
Dave Phillips & Randy H.Y. Yau	Illusion Is A Natural Condition	CD	2005	(Auscultare/SF)
Dave Phillips	6	CD	2006	(The Egg and We/Minsk)
Dave Phillips	A Collection Of Curses	CD	2006	(Blossoming Noise/Georgia)
Schimpfluch-Commune Int.	Dave Phillips/Joke Lanz/Rudolf Eb.er	2MC+CDR	2007	(Nihilist/Chicago)
Dave Phillips	Field Recordings	CD	2007	(Littleenjoyer/NY)
Dave Phillips	They Live	LP	2008	(RRR/Massachusetts)
dead peni	2 – 4 (+ 1)	CD	2008	(Blossoming Noise/ Georgia)
Schimpfluch-Gruppe	Paris Aktionen	LP	2009	(Bennifer/ Toronto)
Ketsu No Ana	Demo	CDR	2009	(KNA, Zürich)
Dave Phillips	?	CD	2009	(HCB/Tel Aviv)
Dave Phillips	Ghi Âm Việt Nam	CD	2010	(Little Enjoyer/ Brooklyn)
Dave Phillips & Cornelia Hesse-Honegger	Mutations	LP	2010	(Ini Itu/Bruxelles)
Dave Phillips	Humanimal	MC	2010	(Monotype/Warsaw)
Dave Phillips & Francisco Meirino	We Are None Of Us	CD/2LP	2010	(Domizil/Zürich, Misanthropic Agenda)
Dave Phillips	Suara Alam Indonesia	2CDR	2012	(Nuun/France)
Dave Phillips & Alexei Borisov & Olga Nosova	Borinosophil	CD	2012	(Monotype/Warsaw)
Dave Phillips	A Collection Of Hair	2CD	2013	(HCB/Tel Aviv)
Dave Phillips	Abgrund	LP	2013	(Second Sleep/Vittorio Veneto)
Schimpfluch-Gruppe	Nigredo	MC	2013	(Fragment Factory, Leipzig)
Dave Phillips	At The Heart Of It All	CD	2013	(Ruido Horrible/Mexico +Ruido Latino/Colombia)
Dave Phillips & Aspect(t)	Medusa	CD	2014	(Noise Below/Greece)
Dave Phillips	Voice	CDR	2014	(Subjam, Beijing)
Dave Phillips	Homo Animalis	2CD	2014	(Schimpfluch Associates/Zürich)
Dave Phillips	Songs of a Dying Species	CDR	2015	(Noisendo/Portugal)
Dave Phillips & Chris Galarreta	The Invisible Cage Of Comfort	MC	2015	(Fragment Factory, Hamburg)
Dave Phillips & Hiroshi Hasegawa	Insect Apocalypse	CD	2015	(Monotype/Poland)
Dave Phillips & Mei Zhiyong	Sonic Rituals	DVD	2015	(Fuzztape/Changchun)
Dave Phillips	Proceed with Inquiry	DVD	2016	(Epicurean Escapism/Berlin)
Dave Phillips	A Collection Of Fingers	file	2016	(self)
Dave Phillips	South Africa Recordings	2CD	2017	(dp, Zürich)
Dave Phillips	Selective Memory / Perception	CD	2017	(Noise Below/Fréquences Critiques)
Dave Phillips	Rise	LP	2017	(Ideal, Stockholm)
Perverts In White Shirts	Power To The Sheople	LP/tape/file	2017	(Cruel Bones/Black Horizons/self)
Dave Phillips & Mei Zhiyong	untitled	LP	2017	(Urbsounds, Bratislava)
Dave Phillips	Mutations 4 & 5	MC/file	2017	(Nazlo, Moscow)
Dave Phillips & Alexei Borisov	Live Duo Recordings Russia 2016	tape	2018	(Nazlo Records, Moscow)
Dave Phillips	Ritual Protest Music	LP	2018	(Urbsounds, Bratislava)
Dave Phillips	Clearing	10"	2018	(Licht-ung/Spalt-ung, Leverkusen)